

# BROADWAY

## JESSIE HENSON

b. 1977, Cincinnati, OH  
Lives and works in New York, NY and Delhi, NY

## EDUCATION

**2007** MFA, Mason Gross, Rutgers University, New Brunswick, NJ  
**1999** BFA, Corcoran School of Art and Design, Washington, DC

## SOLO EXHIBITIONS

### 2025

The Joslyn Museum, Omaha, NE (forthcoming)

### 2024

*On the Line*, Broadway, New York, NY

### 2023

*See What the Sun Thinks*, Broadway, New York, NY  
*Refrain*, Anthony Meier, San Francisco, CA

### 2016

*Jessie Henson*, Bushel Collective, Delhi, NY  
*Markers Marks II*, Zoller Gallery Penn State, PA

### 2013

*A Million Forgotten Hours*, A.I.R. Gallery, New York, NY “Micro to Macro,” Cuchifritos, New York, NY  
*Small Cup of Light*, solo show, Recession Art Gallery, New York, NY

### 2011

Jessie Henson,” The Wassaic Project, Wassaic, NY

## SELECT GROUP EXHIBITIONS

### 2022

*Thread Hijack*, Hunterdon Art Museum, Clinton, NJ  
*Lightning Loom*, 208 Gallery, Sea Cliff, NY

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## 2021

*Surfaces*, Nino Mier Gallery, Los Angeles, CA  
*Poetics of the Afterimage*, Dieu Donne Papermill, New York, NY  
*Fantasy*, Mohonk Arts, High Falls, NY  
*Line*, Bruce Gallery, Edinboro University, Edinboro, PA

## 2020

*The Quiet Show*, Elizabeth Leach Gallery, Portland, OR  
*Warm up, Cool Down*, Allerton Gallery, Greenville, SC  
*In the Detail*, Appointment Only, New York, NY  
*Of Pulp and Paper*, Dieu Donne Papermill, New York, NY  
*Commissaries*, Foam Corp., Los Angeles, CA

## 2019

*Opening Balance*, Bushel Collective, Delhi, NY  
*Among Friends*, The Clemente, New York, NY

## 2018

*The Trash Can School*, Basement Projects, Santa Ana, CA  
*Probability and Uncertainty*, Mandeville Gallery, Schenectady, NY  
*Jessie Henson*, Luke Glanton Gallery, New York, NY  
*Companion Pieces*, Anytime Dept, Cincinnati, OH  
*Altered Views: Experiencing the Contemporary Landscape*, The Loudon House, Lexington, KY  
*Studio Mates*, Front Room Gallery, New York, NY

## 2017

*Converge 45*, curated by Kristy Edmonds, Disjecta, Portland, OR

## 2016

*Markers Marks II*, Zoller Gallery Penn State, PA

## 2015

*Maker Marks*, curated by Alex Gingrow and Michael Scoggins, Brooklyn Fireproof, New York, NY

## 2013

*Micro to Macro*, Cuchifritos, New York, NY  
*(in)complete*, Temp Art Space, New York, NY  
*ArtNOW*, Emery Theater, Cincinnati, OH

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## 2012

*Casa De Empena*, Anonymous Gallery, Mexico City

*La Esquina Projects*, solo show curated by Mollie White, New York, NY

## 2011

*reCOVERED*, Frosh and Portmann, New York, NY

*Insider Art*, Davidson Contemporary, New York, NY

*Off the Hook*, The Dirty Dirty, Brooklyn, NY

*Featured*, Gallery Nine 5, New York, NY

*Jessie Henson*, Scope Art Fair, New York, NY

## 2010

*Princess and Thieves*, Semantics Gallery, Cincinnati, OH

## 2009

*Projects 09*, solo project, Islip Art Museum, Islip, NY

*Living & Dreaming - AIM 29*, Bronx Museum, New York, NY

*Spatial non-fictions*, ISE Cultural Foundation, New York, NY

## 2008

*Intimate Abstract*, Big Medium Gallery, Austin, TX

*Things Lost*, Milan Furniture Fair, Milan, Italy Generations

*VI*, A.I.R. Gallery, NY

*Reunion*, Texas Fire House, New York, NY

*Homecoming*, ArtWorks Gallery, Cincinnati, OH

*The Wassaic Project*, Wassaic, NY

*The Fungusamongus*, The Dirty Dirty, Brooklyn, NY

## 2007

*Selected Stories*, Pharmaka, Los Angeles, CA

*Can We Go Home Now*, solo show, Civic Square Building, New Brunswick, NJ

## 2006

*Fresh Look*, LAB Gallery, Edison NJ

*Welcome Back*, Rutgers University, NJ

*Firehouse Presents*, Texas Firehouse, New York, NY

*New York Area MFA Exhibition*, Times Square Gallery, New York, NY

## 2005

*First Year*, Mason Gross, New Brunswick, NJ

*Artery*, St Joseph Academy, New Brunswick, NJ

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## **2000**

*Catherine Lorillard Wolfe Foundation*, The National Arts Club, NY, NY

*Juicy – DC Artists*, Blue Elephant Art Center, Washington, DC

*Alumni Show*, Corcoran Gallery of Art, Washington, DC

## **1999**

*Another Home Picture Show*, Hemicycle Gallery, Washington, DC

## **1998**

*Berlin Exchange*, Goethe Institute, Washington, DC

*Color Photography*, Off White Walls Gallery, Washington, DC

## **1997**

*Looking Overseas*, Kunstlerwerstatt Bahnhof Westend, Berlin, Germany

*New Sculpture*, White Walls Gallery, Washington, DC

## COMMISSIONS

**2010** *Stardust*, School for Creative and Performing Arts, Cincinnati, OH

## GRANTS AND AWARDS

**2011** Smack Mellon Hot Pick

**2009** VSC fellowship supported by the Joan Mitchell Foundation

**2005-07** Teaching Fellowship, Rutgers University

**2000** National Arts Club Award

**1999** Berthold Schmutzhart Sculpture Grant

**1998** Martha von Hirsch Award

**1997** Lola Sarnoff Sculpture Award

## RESIDENCIES

**2019** Dieu Donne Papermill

**2013** Urban Glass Artist Fellow

**2013** Bemis Center for Contemporary Art

**2012** A.I.R. Gallery Fellow

**2011** Create Change Fellow, The Laundromat Project

**2010** Bemis Center for Contemporary Art

**2009** Vermont Studio Center, Full Fellowship supported by the Joan Mitchell Foundation

**2008** Artist in the Market Place (AIM), Bronx Museum

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## LECTURES and VISITING ARTIST

**2009 and 2010** School for Creative and Performing Arts, Cincinnati Ohio

**2012** Texas State University, San Marcos Texas

**2010** University of Omaha, Omaha Nebraska

**2010** Bemis Center of Contemporary Art, Omaha Nebraska

## BIBLIOGRAPHY

Johnson, Ken. "Young Artists Arrive – Rough or Ready" *The New York Times*, July 8, 2009.

Giovannotti, Micaela. "Living and Dreaming – AIM 29" *The Bronx Museum*, 2009.

Finnegan, Liz. "Obsessing Over Multiple Art Mediums" *Suffolk County News*, August 20, 2009.

Gelfand, Janelle. "Sculpture at new SCPA will honor Esme Kenney" *Cincinnati Enquirer*, November 18, 2009.

Thompson, Susan. "Spatial non-Fiction" exhibition book

Morris, Matt. "Art: Stardust" *CityBeat*, September 29 – October 5, 2010.

Wilkinson, Howard. "Explosion of Life" *Cincinnati Enquirer*, October 3, 2010.

Gordon, Alastair. "Latin Jazz" *Architectural Digest*, May 2012

Hoeting, Christopher. "Atlas Points" *AEQAI*, April 21, 2013

Karnasiewicz, Sarah. "Designer Richard Mishaan's Twist on Hanging Paintings" *The Wall Street Journal*, August 14, 2014

"*Converge 45*" Contemporary Art and Ideas, Portland, OR, 2016.

Greenberger, Alex. "Converge 45, Portland Based Art Festival" *ArtNews*, July 05, 2017

Miller, Briana. "Ambitious Converge 45 Back for Another Run" *The Oregonian*, August 11, 2017

"6 ways to experience Converge 45" *Oregonlive*, August 07, 2017

Droitcour, Brian, ed. "Provisions" *Converge 45 and PICA*, 2017.

"*You in Mind – Converge 45*" Contemporary Art and Ideas, Portland, OR, 2017.

Buell, Bill. "Union College Exhibit a Fusion of Science, History" *The Daily Gazette*, January 11, 2018

Jaeger, William. "Inquiring Minds at Union's Mandeville Gallery" *Timesunion*, January 19, 2018

"*Probability and Uncertainty*" Union College, Schenectady, NY, 2018.