

# BROADWAY

## JAMES BENJAMIN FRANKLIN

b. 1972, Tacoma, Washington  
Lives and works in Detroit, Michigan

## EDUCATION AND RESIDENCIES

**2019** The Lighthouse Works, Fishers Island, NY  
**2017** MFA Cranbrook Academy of Art, Bloomfield Hills, MI  
**1999** BFA Art Center College of Design, Pasadena, CA  
**1995** New York Studio School of Painting and Sculpture, New York, NY  
**1994** Skowhegan School of Painting and Sculpture, Madison, ME

## SOLO EXHIBITIONS

**2025**  
*Visitor*, Laney Contemporary, Savannah, GA

**2024**  
*Something In Mind*, Proyectos Monclova, CDMX, Mexico  
*Skipping Stones*, Library Street Collective, Detroit, MI

**2023**  
*WHILE AWAY*, Broadway, New York, NY

**2022**  
*Full Circle*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Practice*, Reyes I Finn, Detroit, MI

**2021**  
*Framed In Memory*, Proyectos Monclova, CDMX, Mexico  
*A Layered Approach*, KMAC Museum, Louisville, KY

**2019**  
*Whole In The Dust*, Reyes I Finn, Detroit, MI

**2017**  
*Suspect Sentence*, Reyes Projects, Birmingham, MI

**2013**  
*On the Other Hand*, COOP Gallery, Nashville, TN

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## 2010

*Getting There From Here*, KRETS, Malmö, Sweden

## 2008

*Sub-Tippy (North Gallery)*, Clementine, New York, NY

## 2007

*New Paintings*, Mogadishni International Contemporary Art, Copenhagen, Denmark

## 2006

*Ignoring the Signs*, Clementine, New York, NY

*New Paintings (East Gallery)*, Acuna-Hansen, Los Angeles, CA

## 2004

*Plants and Animals*, Acuna-Hansen, Los Angeles, CA

*General Store*, Milwaukee, WI

## GROUP EXHIBITIONS/ EXPOS

## 2025

*Punto Y Línea Sobre El Plano*, La Galería Rebelde, Guatemala City, Guatemala  
*DON'T YOU (FORGET ABOUT ME)*, Laney Contemporary, Savannah, GA, Sarah Cherry & Will Penny curators

*Thirty Spokes*, Passageway, Bloomfield Hills, MI, Jillian Blackwell curator  
*Warp and Weft: Technologies Within Textiles*, the Shepherd, Detroit, MI, Allison Glenn curator  
*Zona Maco*, Proyectos Monclova, CDMX, Mexico  
Dallas Art Fair, Library Street Collective, Detroit, MI

## 2024

*Art Basel Miami Beach*, Broadway, New York, NY  
*Untitled Art*, Laney Contemporary, Savannah, GA  
*How We Make the Planet Move: The Detroit Collection Part I*, Cranbrook Art Museum, Bloomfield Hills, MI, Kat Goffnett curator  
*The Armory Show*, Proyectos Monclova, CDMX, Mexico  
*The Armory Show*, Broadway, New York, NY  
*Expo Chicago*, Library Street Collective, Detroit, MI  
*Moreover: 50 Paintings*, pt 1, The Green Gallery, Milwaukee, WI, Michelle Grabner curator  
*Zona Maco*, Proyectos Monclova, CDMX, Mexico

## 2023

NADA Miami, Broadway Gallery, New York, NY  
Felix Art Fair, Reyes I Finn, Detroit, MI

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*Rounding The Circle: The Mary and Al Shands Collection*, Speed Art Museum, Louisville, KY

*Get Together*, Reyes I Finn, Detroit, MI

Dallas Art Fair, Proyectos Monclova, CDMX, Mexico

*Search and Rescue*, KMAC Museum, Louisville, KY

## 2022

*Art Basel Miami Beach*, Proyectos Monclova, CDMX, Mexico

*The Armory Show*, Proyectos Monclova, CDMX, Mexico

*It Takes a Village*, Library Street Collective, Detroit, MI

*Beyond the Black Hole*, The Pit, Palm Springs, CA

*Thrift Store Find*, Andrew Rafacz, Chicago, IL, Melissa Brown curator

*Independent*, Reyes I Finn, Detroit, MI

Dallas Art Fair, Broadway Gallery, New York, NY

*SALON redux*, David Klein Gallery, Detroit, MI

*Zona Maco*, Proyectos Monclova, CDMX, Mexico

*Felix Art Fair*, Broadway Gallery, New York, NY

## 2021

*Grouper*, Broadway Gallery, New York, NY

*With Eyes Opened: Cranbrook Academy of Art Since 1932*, Cranbrook Art Museum, Bloomfield Hills, MI

*The Armory Show*, Proyectos Monclova, CDMX, Mexico

*Art Basel Miami Beach*, Proyectos Monclova, CDMX, Mexico

## 2020

*Mapped Out*, NADA Miami VR, Reyes I Finn, Detroit, MI

*Show Me the Signs*, Blum & Poe, Los Angeles, CA Independent, Reyes I Finn, Detroit, MI

## 2019

*Who's Afraid of Red, Yellow and Blue*, Proyectos Monclova, CDMX, Mexico

*Useless Utility*, Museum of Contemporary Art Detroit, Detroit, MI, Jova Lynne curator

*Independent*, Reyes I Finn, Detroit, MI

## 2018

*HOMEMADE*, Library Street Collective, Detroit, MI, McArthur Binion curator

*Seven Samurai*, Platform Project Space, Brooklyn, NY, Phil and Sue Knoll curators

*Paradise*, Night Gallery, Los Angeles, CA, Edgar Bryan and Adrienne Rubenstein curators

*FRONT International*, The Cleveland Institute of Art, Cleveland, OH, Michelle Grabner and Lisa Kurzner curators (cat.)

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*McArthur Binion Curates in Detroit*, Hill Gallery, Birmingham, MI, McArthur Binion curator

*NADA*, Reyes Projects, Birmingham, MI (solo booth)

*Chromalicious*, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators

*Geometrix*, Galerie Camille, Detroit, MI, Leah Cohen curator

## 2017

*Brave New Work*, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators

*Something Green*, Reyes Projects, Birmingham, MI

## 2016

*Solar Vortex*, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators

*Goulding the Lolly*, Gavin Brown's Enterprise, New York, NY, Brian Belott curator

## 2015

*Remains To Be Seen*, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators

*Oysters With Lemon*, Ventana244, Brooklyn, NY, Michael Zahn curator

*Melted City*, Blanc Gallery, Quezon City, Philippines, Jordin Isip and Louie Cordero curators

## 2014

*The Age of Small Things*, Dodge Gallery, New York, NY, Chuck Webster curator

## 2013

*Beach Painting Club*, silent auction to benefit Smallwater, Rachel Uffner Gallery, New York, NY, Hosted by Scott and Tyson Reeder, and New Art Dealers Alliance (NADA)

*Paperazzi 2*, Janet Kurnatowski Gallery, Brooklyn, NY, Janet Kurnatowski curator

*Draw Gym*, 247365 & KnowMoreGames, Brooklyn, NY, Brian Belott curator

*Milwaukeeists: 1996-2006*, UW-Green Bay Lawton Gallery, Green Bay, WI, Nicholas Frank curator

## 2012

*Permanent Collection*, Nancy Margolis Gallery, New York, NY, Edward del Rosario and Jordin Isip curators

*FAKES*, Tomato House, Brooklyn, NY

*Paperazzi*, Janet Kurnatowski Gallery, Brooklyn, NY, Janet Kurnatowski curator

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## 2011

*Coming and Going: Work from the Collection of Peter Kang*, New York Center for Art and Media Studies, New York, NY, Donald Johnson-Montenegro curator  
*Permanent Collection*, Regina Rex, Brooklyn, NY  
*Interior Loot*, Tory Folliard Gallery, Milwaukee, WI, Peter Barrickman curator  
*Leisureland*, Maloney Fine Art, Los Angeles, CA  
*Summer Salt*, The Proposition, New York, NY, Ingrid Dinter curator  
*(Darling) You Send Me...*, b9 galerie, Vienna, Austria, Julie Ryan curator  
*Spaghetti and Beachballs*, Studio D'Arte Raffaelli, Trento, Italy (cat.)  
*This is Water*, Michael Rosenthal Gallery, San Francisco, CA  
*The Open Daybook*, LACE, Los Angeles, CA, David P. Earle curator

## 2010

*Casheesh Four*, Geoffrey Young Gallery, Great Barrington, MA  
*FIAC Art Fair*, Paris, France, Galerie Zürcher  
*Knock Knock*, Needles and Pens, San Francisco, CA  
*Strategic Abstraction*, Geoffrey Young Gallery, Great Barrington, MA  
*Consider The Oyster*, James Graham & Sons, New York, NY, Ingrid Dinter curator  
*Singles*, Geoffrey Young Gallery, Great Barrington, MA  
*Happily Unhappy*, Blanc Compound, Mandaluyong, Philippines, Jordin Isip and Louie Cordero curators

## 2009

*Mutant Anxiety*, Michael Rosenthal Gallery, San Francisco, CA  
*Wild Feature II*, Galerie Zürcher, Paris, France, Brian Belott curator  
*Casheesh Two*, Geoffrey Young Gallery, Great Barrington, MA  
*Wild Feature*, Studio Zürcher, New York, NY, Brian Belott curator  
*About Face*, Rio Hondo College Art Gallery, Whittier, CA, Chris Acuna curator

## 2008

*Presents*, Rowley Kennerk Gallery, Chicago, IL

## 2007

*In Full Cry*, New Image Art Gallery, Los Angeles, LA, Matt Leines and Taylor McKimens curators  
*Wu-Tang / Googleplex*, Gavin Brown's Passerby, New York, NY, Darren Bader curator  
*Phantasmania*, Kemper Museum of Contemporary Art, Kansas City, MO, Elizabeth Dunbar curator (cat.)  
*Poets on Painters*, Ulrich Museum of Art, Wichita State University, Wichita, KS, Katie Geha curator (cat.)  
*Crystal Crunch*, Perugi Artecontemporanea, Padova, Italy, Taylor McKimens curator

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## 2006

*Go Figure*, Mogadishni International Contemporary Art, Aarhus, Denmark

## 2005

*Mystery Meat*, Future Prospects Gallery, Quezon City, Philippines, Jordin Isip curator

*Let The Players Play*, Geoffrey Young Gallery, Great Barrington, MA

*Move #13*, Clementine, New York, NY, Rich Jacobs curator

*Can't See The Forest*, Sixspace, Los Angeles, CA

## 2004

*Under the Influence*, Junc Gallery, Los Angeles, CA

*Taste Like Chicken*, Geoffrey Young Gallery, Great Barrington, MA

*Chicago Art Exposition International Invitational*, Chicago, IL, Acuna-Hansen

*Stray Show Art Fair*, Chicago, IL, General Store

*Drunk vs. Stoned*, Gavin Brown's enterprise at Passerby, New York, NY, General Store curator

*Fresh Squeezed*, Acuna-Hansen Gallery, Los Angeles, CA

## 2003

*Scope*, Miami ,FL, Acuna-Hansen

*Stray Show Art Fair*, Chicago, IL, Milhaus

*Paintingshow*, Austrian Art Studio, Chicago, IL

## 2002

*Stray Show Art Fair*, Chicago, IL, Daniel Reich

*Milhaus*, Deluxe Projects, Chicago, IL

## 1999

*Factory Reject*, Ross Farrell Gallery, Pasadena, CA, Taylor McKimens curator

*Raw Seeing: Celebrating a Decade of Alumni Exhibitions 1988-1998*, New York Studio School, NY

## 1998

*Ways and Means*, Miller Durazo Gallery, Los Angeles, CA

*The Experimenters*, Lombard Freid Fine Arts, New York, NY, Kenny Schachter curator

*1987-1997 A Skowhegan Decade*, David Beitzel Gallery, New York, NY

## 1996

*Texas Meets New York: Facing the Millennium," the song remains the same..."*, Arlington Museum of Art, TX, Kenny Schachter curator

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## 1994

10 X 10, Art Initiatives Gallery, New York, NY

## BIBLIOGRAPHY

### 2022

Letts, K.A., "Full Circle: James Benjamin Franklin @ Cranbrook Art Museum." Detroit Art Review, 11 December 2022

Green, R.C., "Bakpak Durden's 'The Eye of Horus' steals the show at Cranbrook Art Museum. Work by Scott Hocking and James Benjamin Franklin is also featured in the museum's fall season." Detroit Metro Times, 9 November 2022

Hobbs, Erica. "Scott Hocking leads trio of Detroit artist in new Cranbrook exhibit." The Detroit News, 5 November 2022

Klug, Emma. "Artist James Benjamin Franklin Shows New Work at Reyes Finn." Hour Detroit, 18 January 2022

DeVito, Lee. "Artist James Benjamin Franklin exhibits massive, vibrant works at Detroit's Reyes I Finn gallery: The Scene, Staff Pick." Detroit Metro Times, 12 January 2022

### 2021

Moldan, Tessa. "Zona Maco Art Week: Shows to See." OCULA, 23 April 2021

Weis, Natalie. "At KMAC." Review of *A Layered Approach*, UnderMain Magazine, 10 October 2021

### 2020

Presented by NADA. "Candace Worth on Her Favorite Artworks from Week 1 of FAIR." NADA, 22 May 2020,

### 2019

BOMB, "Studio Visit: James Benjamin Franklin". Osman Can Yerebakan, August 23, 2019

Hypebeast, "How Emerging Initiatives Are Highlighting Detroit's Evolving Arts Scene". Nia Groce, July 26, 2019

Galerie Magazine, "See Highlights from the Second Annual Detroit Art Week". Osman Can Yerebakan, July 19, 2019

Hyperallergic, "Six Local Artists Grapple with the Specter of Detroit's Manufacturing Heritage". Amy Luo, March 18, 2019

Artnet news, "Best Buys: Eight Artists at Independent to Collect for Under \$15,000 (If You're Lucky and Move Fast)". Taylor Dafoe & Tim Schneider, March 7, 2019

### 2018

Bmoreart, "If Armory Fairs Were Dog Show Contestants". Cara Ober, March 14, 2018

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New York Times Art Review, "The Don't-Misses at Two Art Fairs". Will Heinrich, March 9, 2018

The Art Newspaper, "Nada New York features porcelain hot dogs and commanding chat bots". Ivy Olesen, March 9, 2018

Artnews, "A Tour of NADA New York 2018". Katherine McMahon, March 8, 2018

## 2014

Hyperallergic, "Points of Contact: Small Works, Giant Steps". Thomas Micchelli, article link, February 8, 2014, reproduction Blake Gopnik on Art, "DAILY PIC". Blake Gopnik, February 6, 2014

## 2013

Secret Behavior, "Anonymity". James Gallagher, Issue 01, pages 32, 33, & 36  
Fall/Winter

Nashville Scene, "Crawl Space, A Monthly Look at the Art Crawl". Joe Nolan, Vol.32, No.17, page 33, May 30-June 5

## 2011

The Museum Press Anthology, "MZ-008". Glasgow, UK, Edition 300, August  
Juliet Art Magazine, "Spaghetti and Beachballs". Paola Vettorazzi, Issue 153, page 98, June-September

Saatchi Online Magazine, "Reflections On New York's Art Fair Week". Doug McClellmont, March 8

Corriere Del Trentino, Cultra & Tempo libero, "Intorno ai 30 anni". Claudia Gelmi, March 11, page 13

## 2010

City Arts, At the Galleries, "Consider the Oyster". Maureen Mullarkey, Oct. 13-16, Vol.2, Issue 16, reproduction

## 2009

San Francisco Chronicle, "Mutant Anxiety: Angst woes in colorful veins". Patrick Knowles, December 31

## 2008

The New Yorker, "Galleries-Chelsea". February 11 & 18, 2008 issue

## 2007

The Kansas City Star Art Review, 'Phantasmania', "Tough Times For Tough Art". Alice Thorson, June 16, reproduction

## 2006

Beautiful/Decay, "James Franklin at Acuna Hansen", Mark LeBlanc, Issue: Q, reproduction



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NYArts Magazine, "Suffocating Desire". Cindy Moore Stockton, September/October Issue

## **1997**

New York Times Review, "The Experimenters". Holland Cotter, January 10

## **1996**

The Dallas Morning News, "New York visits deep in the art of Texas". Mike Daniel, November 1

## **GROUP EXHIBITION CATALOGUES**

**2011** The Open Daybook: Mark Batty Publisher; Edited by David P. Earle  
Spaghetti and Beachballs: Studio D'Arte Raffaelli, Trento, Italy, Essay by Max Fierst

**2007** Phantasmia: Kemper Museum of Contemporary Art, Kansas City, MO,  
Elizabeth Dunbar curator Poets on Painters: Ulrich Museum of Art, Wichita State  
University, Wichita, KS, Katie Geha curator  
(traveling exhibition)

**2006** New American Paintings: Principal Juror -Tumelo Mosaka, Assistant Curator of  
Contemporary Art, Brooklyn Museum, Pacific Coast Edition, Book #67