

BROADWAY

LARS FISK

b. 1970, Norwich, VT

Lives and works in Brooklyn, NY

EDUCATION

M.F.A., Columbia University, 2005

B.A., University of Vermont, 1993

Temple University, Rome, Italy, spring 1991

SOLO EXHIBITIONS

2023

Lars Fisk: 10SNE1, Broadway, New York, NY

2020

Wattle & Daub, Marlborough Gallery, London, UK

2018

Three Easy Pieces, Spring Studios, New York, NY

2016

Lars Fisk: Mr. Softee, Marlborough Chelsea, New York, NY

2014

The Art Museum at Brainerd Hall, SUNY, Potsdam, NY

2008/2009

Lars Fisk: Trashbags, Aldrich Museum of Contemporary Art, Ridgefield, CT

2006

Taxter & Spengemann Gallery, New York, NY

2004

Taxter & Spengemann Gallery, New York, NY

2003

Firehouse Center for the Visual Arts, Burlington, VT

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2002

Lars Fisk: Volkswagenball, Robert Hull Fleming Museum, Burlington, VT

SELECTED GROUP EXHIBITIONS

2023

Sculpture Milwaukee, Milwaukee, WI

2021

Grouper, Broadway, New York, NY

2019

Frieze Sculpture, Regent's Park, London, UK

2018

ConEd UpTown, Marlborough Gallery, New York, NY

2016

6s and 7s, Marlborough Gallery, New York, NY

2015

Six Advertisements, Marlborough Chelsea, New York, NY

2014/2015

Broadway Morey Boogie, (Installation at 79th Street & Broadway) New York, NY

2014

Apocryphal Times, Friedman Benda, New York, NY

High Desert Test Sites, (Roving Exhibition) Joshua Tree, CA - Albuquerque, NM

2013

High Trash, Robert Hull Fleming Museum, Burlington, VT

2009

Time-Life, Taxter & Spengemann Gallery, New York, NY

Queens International 4, Queens Museum, Queens, NY

2008/2009

Without Walls, Museum 52, New York, NY

2008

Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY

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2007

Overbite/Underbite, Ritter/Zamet, London, UK

2005

Greater New York, P.S. 1, New York, NY

2004

Woodwork, Anthony Grant Gallery, New York, NY

2003

Buy Contortions, Taxter & Spengemann Gallery, New York, NY, 2004

Neuberger Museum Biennial Exhibition of Public Art, Purchase College, Purchase, New York

The DeCordova Annual Exhibition, DeCordova Museum & Sculpture Park, Lincoln, MA

2001

Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY

2000

The Directors/Curators Invitational Exhibition, Franconia Sculpture Park, Shafer, MN

1999

On the Ball: The Sphere in Contemporary Sculpture, DeCordova Museum & Sculpture Park, Lincoln, MA

1998

Post-Pastoral: New Images of the New England Landscape, Hood Museum of Art, Hanover, NH

1994

Surroundings, Firehouse Center for the Visual Arts, Burlington, VT

PUBLIC INSTALLATIONS

The Drakestone, Dallas, TX

University of Vermont, Burlington, VT

100 High Street, Boston, MA

De Bijenkorf, Amsterdam, Netherlands

SUNY, Potsdam, NY

Mozaic Art Park, Minneapolis, MN

Union Station, Burlington, VT

General Dynamics, Burlington, VT

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SELECTED BIBLIOGRAPHY

- ARTnews*, "Lars Fisk at Marlborough Chelsea, New York", October, 2016
- "Artful Life in Four Containers", Penelope Green, *New York Times*, 25 August, 2016
- "Sculptor's Boston-themed Spheres turn heads on High Street", Steve Annear, *Boston Globe*, 16 April 2015
- "The Median Is the Message; 'Broadway Morey Boogie,' With Over 100 Blocks of Public Art" Melena Ryzik, *New York Times*, 11 September, 2014
- "VT Artist Drops 'Con Ed' Ball on Broadway", Kevin Kelly, *Seven Days*, 18 September, 2014
- "High Desert Test Sites", Matthew Irwin, *Frieze*, Issue 161, 2014
- "Lars Fisk: Living with the Art," Bob Doda, *Queens Courier*, 26 July
- "Sculpting a Great Notion with Phish Festival Artist Lars Fisk," Benji Eisen, *Relix*, 28 June, 2011
- "If the Vehicle Is Round, Wheels Are Unnecessary", Phil Patton, *New York Times*, 1 April, 2007
- "Sculptor In Potsdam Gives Reality A Spherical Form," Jacob Tierney, *Daily Courier Observer*, 30 April, 2014
- "Offbeat Sculpture rolls into place in Potsdam," Jacob Tierney, *Watertown Daily Times*, 30 April, 2014
- "Art in the Round", Alex Arcone, Dartmouth Alumni Magazine, September, 1998
- "Artists at Work", Tom Weaver, Vermont Quarterly, Fall 2006
- "Everybody Was There: The Wrong Guide to New York in 2004", Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, *Artforum*, December 2004
- "Art in Review: Woodwork", Martha Schwendener, *New York Times*, 2 July, 2004
- "Sculpture Sprouting on Campus Becomes, Literally, an Art Exercise", William Immer, *New York Times*, 13 July, 2003
- "Vermont Sculptor Fisk Wins DeCordova Prize", Christine Temin, *Boston Globe*, 28 August, 2002
- "Transporting Pleasures; Stunning 'Volkswagenball' a Standout at Berkshire Sculpture Show", William Jaeger, *Albany Times Union*, 12 August, 2001
- "Art's the Big Idea in North Adams", Cate McQuaid, *Boston Globe*, 23 July, 2000
- "Splendor in the Grass: Outdoor Settings Enhance Sculpture", Karen Bjornland, *Sunday Gazette*, 22 July, 2001
- "A Whole New Ball Game; Lars-Erik Fisk re-invents the wheel", Daniel Kraus, *Gadfly Magazine*, August, 1999
- The New Yorker*, "Around Town: Galleries, Chelsea", 14-21 June, 2004
- "Soroff / On Lars-Erik Fisk", Jonathan Soroff, *The Improper Bostonian*, 8-21 January 2003
- "Overbite/Underbite," Gabriel Coxhead, *Time Out London*, No. 1920, 6-12 June 2007
- "DeCordova Show Proves Art is Not Always Square," Christine Temin, *Boston Globe*, 24 January 1999.
- "Heavenly Cretures: The DeCordova's Must-See 2003 Exhibition," Christopher Millie, *Boston Phoenix*, 13 June, 2003.
- "Wild Mix of Elements Marks DeCordova Show", Joanne Silver, *Boston Herald*, 20 June, 2003
- "Enter a New Sphere at Exhibit", *Boston Herald*, 22 January 1999
- "Spikes, Bears, and a Ball", Christine Temin, *Boston Globe*, 13 June 1999
- "On the Ball", Marty Carlock, *Sculpture Magazine*, July/August 1999

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"Garden of Sticks and Stones", Chris Bergeron, *Daily News Tribune*, 26 June, 2003
"Silo Meets Satellite Dish in the New New England", Grace Glueck, *New York Times*, 4 September 1998

SELECTED PRESS

"Lars Fisk Creates Spherical Sculptures for 'Wattle & Daub', His Solo Debut in the UK". *STIR World*. May, 2020
"Lars Fisk Explores the Curiously Comical Nature of Rotund Sculptures". *Elephant*. February, 2020
"Lars Fisk's First UK Solo Exhibition". *Galleries Now*. January, 2020
"Frieze Sculpture is Back in Regent's Park". *Time Out London*. July, 2019
"Lars Fisk at Marlborough Chelsea, New York". *ARTnews*. October, 2016
"Giant Art Balls Roll Through a NYC Gallery Space". *Creators/Vice*. 24 September, 2016
"Vermont Sculptor Shows Balls in NYC". *Seven Days*. 18 September, 2016
"Won't You Step Into Sculptor & Phish Collaborator Lars Fisk's Shipping Container Homestead?". *Gothamist*. 16 September, 2016
"Artful life in Four Containers". *New York Times*. 12 August, 2016
"Sculptor's Boston-themed Spheres Turn Heads on High Street". *Boston Globe*. 16 April, 2015
"VT Artist Drops 'Con Ed' Ball on Broadway". *Seven Days*. 18 September, 2014
"The Median is the Message". *New York Times*. 12 September, 2014
"High Desert Test Sites". *Frieze Magazine*. Issue 161, 2014
"Sculptor In Potsdam Gives Reality A Spherical Form". *Daily Courier Observer*. 20 April, 2014
"Offbeat Sculpture rolls into place in Potsdam". *Daily Courier Observer*. 30 April, 2014
"Do You Drive It Or Dribble It?". *New York Times*. 1 April, 2007
"Everybody Was There: The Wrong Guide to New York in 2004". *Artforum*. December, 2004
"Art in Review: Woodwork". *New York Times*. 2 July, 2004
"Sculpture Sprouting on Campus Becomes, Literally, an Art Exercise". *New York Times*. 13 July, 2003
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"Vermont Sculptor Fisk Wins DeCordova Prize". *Boston Globe*. 28 August, 2002
"Enter a New Sphere at Exhibit". *Boston Herald*. 22 January, 1999
"On the Ball". *Sculpture Magazine*. July/August, 1999
"Silo Meets Satellite Dish in the New New England". *New York Times*. 4 September, 1998

RESIDENCIES AND AWARDS

Rappaport Prize, 2002, DeCordova Museum & Sculpture Park
Skowhegan School of Painting & Sculpture, 2002, Skowhegan, ME
Sculpture Space, 2002, Utica, NY
Socrates Sculpture Park, 2001, Long Island City, NY
Contemporary Artists Center, 2000, North Adams, MA
Franconia Sculpture Park, 2000, Shafer, MN