

BROADWAY

MEG LIPKE

b.1969 Portland OR

EDUCATION

1996 MFA Painting; Cornell University, Ithaca NY

1991 BA with College Honors; University of Vermont, Burlington, VT

SELECTED SOLO EXHIBITIONS

2024

Long Meg and Her Daughters, Shrine, Los Angeles, CA

2023

Moon Tempo, DOCUMENT, Chicago, IL

2022

Ingredients You Can See And Pronounce, Broadway Gallery, New York, NY

Le Feminine, Van Horn, Dusseldorf, Germany

2021

Meg Lipke: In The Making; A Five Year Survey, Burlington City Arts, Burlington, VT

2020

Meg Lipke, Broadway Gallery, New York, NY

2019

Ghost in the Garden, Gold/Scopophilia, Montclair, NJ

My Appendages, Lane Meyer Projects, Denver, CO

2018

The Woman In The Painting Has Left, Freight and Volume Gallery, New York, NY

*catalog

2017

Shapeshifting, Andover School, Andover, MA

2016

Pliable Channels, Freight & Volume, New York, NY

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2015

Players Removed From The Field, Jeff Bailey Gallery, Hudson, NY

2014

Sample Narrative, Parallel Art Space, Brooklyn, NY

2006

Meg Lipke: New Work, Outrageous Look Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2025

Liquifier; Meg Lipke and Jeff Williams, Roundabouts Now, Kingston, NY

Line Load, Mother Gallery, Beacon, NY

Contact Sport, Organized by Eulena Williams, CANADA, NY

Banshees Remix, Asya Geisberg, New York, NY

2024

Celestial Songs, curated by Adrienne Rubenstein, Venus Over Manhattan, NY

2023

(MOSTLY) WOMEN (MOSTLY) ABSTRACT PT. II, Eric Firestone Gallery, New York, NY

Solan in the Garage, Eric Firestone Gallery, East Hampton, NY

STUFFED, Stone Gallery, Boston University, MA

2022

La Struttura, Overduin & Co., Los Angeles, CA

L'Evidence Eternelle, Dependance, Brussels, Belgium

To Lean Into, curated by Jesse Willenbring, Ceysson & Bénétière, NY

Beyond The Black Hole, The Pit, Palm Springs, CA

2021

Stephanie Crawford and Meg Lipke, Rebecca Camacho Presents, San Francisco, CA

Glyphadelphia, Hesse Flatow Gallery, New York, NY

Can You See The Real Me, Van Horn, Dusseldorf, Germany

Ober Gallery, Kent, CT

2020

Earthly, Esther Massry Gallery, College of Saint Rose, Albany, NY

Pressure Drop: Meg Lipke and Erika Ranee, Gold Montclair, Montclair, NJ

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2019

Soft Shoulder, Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA;
Cathleen Daley, curator
Carry On/Combines, Galerie MR-80, Paris, FR; Allison Blumenthal, curator
Take Five, University at Buffalo Art Galleries, Buffalo, NY; Robert Scalise, curator
All This and Not Ordinary;
An Exhibition of Women's Studio Practice, Marxhausen Gallery of Art, Concordia
University Nebraska; Jim Bockelman, curator
Paper Giants V, University of Northern Iowa, Cedar Falls, IA

2018

Meg Lipke and Rachel Schmidhofer, Jeff Bailey Gallery, Hudson, NY
*The Nature Lab, An Homage To The RISD Nature Lab and
Its Founder Edna Lawrence*, curated by Eric Wolf, Labspace, Hillsdale, NY
**book, essays*
Paper Giants LA, Lois Lambert Gallery, LA, CA
(with Ky Anderson and Vicki Sher) **catalog*

2017

Thread By Thread, LMAK Gallery, NY, NY
Post-Election; September Gallery, Hudson, NY
Paper Giants; Moore College of Art, Philadelphia, PA

2016

Repeater; Tiger Strikes Asteroid, Philadelphia, PA
Paper Giants; The Volland Store, Alma, KS
In A Field With No Bounds; New City Galerie, Burlington, VT

2015

Satellite@ Artists' Run; Miami
Peer Review; Blythe Gallery, London
Material Myth; Catinca Tabacaru, NY, NY
Let's Go Away For Awhile; curated by Erik den Breejen and Maria Calandria, One
Mile Gallery, Kingston, NY
Warp and Weft, Chain Stitch and Pearl; Textiles in the Ahmanson Collection,
curated by John Silvis, Fieldstead and Co, Irvine, CA(publication)
Dusk Embossed; curated by Ky Anderson, Galerie Molly Krom, NY, NY
Mara Held, Margrit Lewczuk and Meg Lipke, David Findlay Jr Gallery, NY, NY
South Of No North, East of No West, curated by Brian Edmonds, Lowe Mill Arts,
Huntsville, AL

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2014

Bullet To The Brain; Brian Morris Gallery, New York, NY

Back To The Future Part I; Life On Mars Gallery, BK, NY

Soccer Mom; curated by Dannielle Teggedder, CUNY Lehman College Art Dept NY, NY

Diamonds and Doughnuts; Geoffrey Young Gallery, Great Barrington, MA

Paper Giants; Proto Gallery, Hoboken, NJ

White Hours; Studio Apothoki Inaugural Exhibition, Cyprus

The Reason For Beauty; Geoffrey Young Gallery, curated by Phil+Sue Knoll, Great Barrington, MA

Family Style, Pocket Utopia, NY, NY

Your General Store, Santa Fe Sitelines, Curated by Jason Middlebrook, Santa Fe, NM

Life on Mars Summer Invitational, Life on Mars Gallery, BK, NY

Brooklyn/Marseille, curated by Rob de Oude and Yifat Gat, Look and Listen Gallery, St Chamas

MixTape, curated by Todd Bienvenu, No. 4 Studio, BK, NY

Do It Yourself, curated by Brian Cypher, 195 Morgan, BK, NY

Pair, curated by Ian White Williams, Proto Gallery, Hoboken, NJ

2013

Sluice Art Fair, London

What I Like About You, Parallel Art Space, Brooklyn, NY

Drafted, Schema Projects, Brooklyn, NY

2012

Lyrical Color, Pocket Utopia, New York, NY

Charting The Not, Centotto, Brooklyn, New York

ING Discerning Eye Invitational, Chantal Joffe, selector, London, UK

PRESS

2023

"A Fantastic World: A Review of Meg Lipke at Document," Alan Pocaro, New City Art, April 6

"Meg Lipke *Moon Tempo* at Document Chicago" Mousse Magazine, October 4

2022

The New York Times, Art In Review, By Will Heinrich, Friday December 16

2021

"Goings On About Town: Meg Lipke," Johanna Fateman, The New Yorker, January

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"Art Seen: Meg Lipke," By Tom McGlynn, January

"How Things Grow: Meg Lipke Interviewed by Catherine Haggarty," Bomb, April 12

2020

"On the Road: Take five in Buffalo," Two Coats of Paint, Jason Andrew, May 5

2019

"*Take Five* at UB Anderson Gallery September 14, 2019 – January 12, 2020,"
Brooke Leboeuf

2016

ArtForum critics pick, Becky Huff Hunter

"Lyricism, Dissonance," The Philadelphia Inquirer, show review, April 16

Interview with Gorky's Granddaughter <https://vimeo.com/160427836>

2015

Black & White, curated by Yifat Gat, Look and Listen Publications

Warp, Weft, Chainstitch and Pearl, Fieldstead and Co

Brooklyn Magazine, Paul D'Agostino, Space and Specters

Look & Listen; Three generations, looklisten.blogspot.com

Viewing Surface, curatingcontemporary.com, Sophia Alexandrou

2014

L Magazine, 4 Must See Exhibits (Paul D'Agostino)

2012

AT World: Drawing on the Utopic, studio visit with Meg Lipke

Two Coats of Paint, Bushwick Studio Short List

Art Picks from Print, The L Magazine

Bushwick Daily, Top 15 Open Studio Picks

2006

Village Voice, Critics Picks, January-February issues

2002

New York Press, Volume 115, #44, p 47, October 30

2001

New York Times, Art Reviews, Helen A. Harrison, January 14

1999

Art in America, Exhibition review by Aruna D'Souza

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LECTURES/TEACHING

2017

Visiting Artist, Moore College of Art, Philadelphia
Visiting Artist, College of Saint Rose, Albany, NY

2012

Visiting Artist, Saint Michael's College, Colchester, VT

2008

Visiting Assistant Professor, Pratt Institute, Brooklyn, NY

2001

Art Teacher, The Hackley School, Tarrytown, NY

2000

Visiting Assistant Professor, Painting: Cornell University

1997-2000

Assistant Professor, The University of Northern Iowa, Cedar Falls

1996

Visiting Artist Lecture; The Ties That Bind; Trinity College, Burlington, VT