

# BROADWAY

## **CLAIRE OSWALT**

b. 1979

Lives and works in Austin, TX

## **EDUCATION**

1997- 2000 Boston College, Boston MA

2000- 2001 Bachelor of Fine Arts, University of Southern California, Los Angeles, CA

## **SOLO EXHIBITIONS**

### **2024**

Draw me a Clock, East Hampton, NY (forthcoming)

As If Like to, Overduin & CO., Los Angeles, CA

### **2023**

We Have Never Been Modern, Broadway, New York City, NY

### **2022**

HOLY SMOKES, Rebecca Camacho Presents, San Francisco, CA

### **2021**

Topiaries, Broadway Gallery, New York City, NY

### **2020**

Cygent, Lora Reynolds Gallery, Austin, TX

Dawn Chorus, Rebecca Camacho Presents, San Francisco, CA

### **2018**

Bornaforms, Octavia Gallery, Houston, TX

### **2017**

From the Mother, Johanssen Gallery, Berlin, Germany

### **2010**

Faces, Stems, and Limbs, Galleri Urbane, Marfa TX

### **2009**

Peril In Perfection, Taylor De Cordoba, Los Angeles, CA

### **2008**

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Trustfall, Taylor De Cordoba, Los Angeles, CA

## **2007**

I Fell in Love AUG 29 2007, Kaviar and Kind, Los Angeles, CA

## **2006**

Drawing From the Story, Glu Gallery, Los Angeles, CA

## **GROUP EXHIBITIONS**

## **2022**

Thaw: Winter Group Show, the Landing, Los Angeles, CA

## **2021**

Grouper, Broadway Gallery, New York City, NY

## **2020**

Inside.Out, Upside. Down, Cosmic. Space, Rebecca Camacho Presents, San Francisco, CA

## **2016**

Dressed Up Normal, Tappan Collective, Los Angeles, CA

## **2015**

Collection #2, curated by Andrew Zuckerman, Chamber, New York, NY

## **2011**

Five Year Anniversary Exhibition, Taylor De Cordoba, Los Angeles, CA

## **2010**

Faces, Stems, and Limbs, Galleri Urbane, Dallas, TX

## **2009**

Under The Knife, Armory Center for the Arts, Pasadena, CA

## **2008**

Aqua Art Miami, Taylor De Cordoba, Miami, FL  
The Other Side, Roseark, Los Angeles, CA  
Incognito, Santa Monica Museum of Art, Los Angeles, CA  
Venice Art Walk Auction, Venice, CA

## **2007**

Aqua Art Miami, Taylor De Cordoba, Miami, FL  
Everything Must Go, Glu Gallery, Los Angeles, CA

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## SPECIAL PROJECTS AND COMMISSIONS

- 2019** Dropcloth, Forty Five Ten
- 2017** Hotel Les Roche Rouges, Saint Raphael, France
- 2017** Gratitude, Los Angeles, CA
- 2015** Winsome, Los Angeles, CA
- 2014** Irene Neuwirth, Los Angeles, CA
- 2013** #389 drawings, The Line Hotel, Los Angeles, CA

## BIBLIOGRAPHY

### 2021

“A Quiet Serenity – Abstract Paintings by Claire Oswalt,” The 189, 21 February

### 2019

Dalton, Rosie, The Last Magazine

### 2017

“Scrap Happy”, T Magazine, June  
Sojourn design feature, sojournal.de

### 2016

“Inside of Her”, Lula Japan, Issue 5  
“Guest Artist”, Yen Magazine, Australia, Issue 84  
Feature, Visual Arts, This Is Paper, thisispaper.com

### 2008

Tibbits, Ashley, “Claire Oswalt at Taylor De Cordoba,” Artweek  
Graves, Lucinda, “I’m Your Puppet,” Angeleno Magazine  
Allen, Linlee. “Word Up”, Paper Magazine, March 18  
Metromix, critic’s pick, March

### 2006

Ahlem Mebarki, “Etoiles A Los Angeles,” Jalouse Magazine, February

### 2003

Personalities, “Diagrammatics”; www.themorningnews.org, December 8

## GRANTS

### 2011

Recipient for Mixed Media, Peter S. Reed Foundation