

BROADWAY

CLAIRE OSWALT

b. 1979

Lives and works in Austin, TX

EDUCATION

1997- 2000 Boston College, Boston MA

2000- 2001 Bachelor of Fine Arts, University of Southern California, Los Angeles, CA

SOLO EXHIBITIONS

2024

Draw me a Clock, East Hampton, NY

As If Like to, Overduin & CO., Los Angeles, CA

2023

We Have Never Been Modern, Broadway, New York City, NY

2022

HOLY SMOKES, Rebecca Camacho Presents, San Francisco, CA

2021

Topiaries, Broadway Gallery, New York City, NY

2020

Cygent, Lora Reynolds Gallery, Austin, TX

Dawn Chorus, Rebecca Camacho Presents, San Francisco, CA

2018

Bornaforms, Octavia Gallery, Houston, TX

2017

From the Mother, Johanssen Gallery, Berlin, Germany

2010

Faces, Stems, and Limbs, Galleri Urbane, Marfa TX

2009

Peril In Perfection, Taylor De Cordoba, Los Angeles, CA

2008

Trustfall, Taylor De Cordoba, Los Angeles, CA

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2007

I Fell in Love AUG 29 2007, Kaviar and Kind, Los Angeles, CA

2006

Drawing From the Story, Glu Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2025

Paper Room, Halsey Mckay, Brooklyn, NY

A String in the Maze, Megan Mulrooney, Los Angeles, LA

2022

Thaw: Winter Group Show, the Landing, Los Angeles, CA

2021

Grouper, Broadway Gallery, New York City, NY

2020

Inside.Out, Upside. Down, Cosmic. Space, Rebecca Camacho Presents, San Francisco, CA

2016

Dressed Up Normal, Tappan Collective, Los Angeles, CA

2015

Collection #2, curated by Andrew Zuckerman, Chamber, New York, NY

2011

Five Year Anniversary Exhibition, Taylor De Cordoba, Los Angeles, CA

2010

Faces, Stems, and Limbs, Galleri Urbane, Dallas, TX

2009

Under The Knife, Armory Center for the Arts, Pasadena, CA

2008

Aqua Art Miami, Taylor De Cordoba, Miami, FL

The Other Side, Roseark, Los Angeles, CA

Incognito, Santa Monica Museum of Art, Los Angeles, CA

Venice Art Walk Auction, Venice, CA

2007

Aqua Art Miami, Taylor De Cordoba, Miami, FL

Everything Must Go, Glu Gallery, Los Angeles, CA

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SPECIAL PROJECTS AND COMMISSIONS

- 2019** Dropcloth, Forty Five Ten
- 2017** Hotel Les Roche Rouges, Saint Raphael, France
- 2017** Gratitude, Los Angeles, CA
- 2015** Winsome, Los Angeles, CA
- 2014** Irene Neuwirth, Los Angeles, CA
- 2013** #389 drawings, The Line Hotel, Los Angeles, CA

BIBLIOGRAPHY

- 2021**
"A Quiet Serenity – Abstract Paintings by Claire Oswalt," The 189, 21 February
- 2019**
Dalton, Rosie, The Last Magazine
- 2017**
"Scrap Happy", T Magazine, June
Sojourn design feature, sojournal.de
- 2016**
"Inside of Her", Lula Japan, Issue 5
"Guest Artist", Yen Magazine, Australia, Issue 84
Feature, Visual Arts, This Is Paper, thisispaper.com
- 2008**
Tibbits, Ashley, "Claire Oswalt at Taylor De Cordoba," Artweek
Graves, Lucinda, "I'm Your Puppet," Angeleno Magazine
Allen, Linlee. "Word Up", Paper Magazine, March 18
Metromix, critic's pick, March
- 2006**
Ahlem Mebarki, "Etoiles A Los Angeles," Jalouse Magazine, February
- 2003**
Personalities, "Diagrammatics"; www.themorningnews.org, December 8

GRANTS

- 2011**
Recipient for Mixed Media, Peter S. Reed Foundation