

# BROADWAY

## CHELSEA CULPRIT

b. 1984, Padukah, KY

Lives and works between Mexico City, Mexico, and New York, NY

## EDUCATION

2007 BFA, The School of the Art Institute of Chicago, Chicago, IL

## SOLO EXHIBITIONS

### 2024

*PSYCHOPOMP*, Mariposa Gallery, Paris, France

### 2022

*Pole on Break*, Queer Thoughts, New York, NY

*Amygdala in Repose*, Morán Morán, Los Angeles, CA

### 2021

*Susurro Sibila*, Revolver Galería, Buenos Aires, Argentina

*Goddess Head*, Revolver Galería, Lima, Perú

### 2020

*Nothing to Wear*, Morán Morán, Los Angeles, CA

### 2019

*Malas Madres*, Lulu, Mexico City, Mexico

*Fear of Seduction*, Queer Thoughts at Maureen Paley, London, UK

### 2018

*DMing Purgatory*, Queer Thoughts, New York, NY

### 2017

*Fishnets*, Uma Certa Falta de Coerencia, Porto, Portugal

*Right to Remain Elegant*, Galeria La Esperanza, Curated by Bree Zucker at Barba Azul, Mexico City, Mexico

### 2016

*Miss Universe*, Yautepec, Mexico City, Mexico

*Blessed with a Job*, Queer Thoughts, New York, NY

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## 2015

*Cloud Illusions I Recall*, Born Nude, Chicago, IL  
*PAGAN SLUTzzzz*, Spf15, Blacks Beach, CA

## GROUP EXHIBITIONS

## 2024

*It Never Entered My Mind*, Galería Mascota, Mexico City, Mexico  
*Channeling*, Nicelle Beauchene, New York, NY

## 2023

*Go Tell It On the Mountain*, Prattsville Art Center, Prattsville, NY  
*Ravens and Crows*, Winter Street Gallery, Paris, France  
*Drunk vs. Stoned 3*, Max Levai, The Ranch at The Dock, Montauk, NY  
*SYSTEMA*, Palais Carli, Marseille, France  
*beneath the color there was the shape*, Winter Street Gallery, Edgartown, MA  
*Obselfed*, Klemm's, Berlin, Germany  
*The Five-Year Itch*, Liberal Arts Roxbury, Roxbury, NY  
*Evening Of The Day*, Galerie Julien Cadet, Paris, France  
*Mixology*, Lee Eugene Gallery, Seoul, South Korea  
*BLINK I Trond Mohn Art Collection*, Stavanger Art Museum, Norway, Stavanger

## 2022

*Boil, Toil & Trouble*, Art in Common, Miami, FL; Los Angeles, CA; Chicago, IL  
*I Sing The Body Electric*, DIJULIOVARDAN Project, East Hampton, NY  
*Everyday Heroes*, The Circle Gallery at Arts of Life, Chicago, IL  
*Person(A)*, Venus Over Manhattan, New York, NY  
*Ce qui emporte la décision*, Curated by Exo Exo, Ceysson & Bénétière Paris  
*High Priestess*, Revolver Galería, Perú, Lima Neurocisme, Moderno y Contemporáneo, Buenos Aires, Argentina  
*Body en Thrall*, Rugby Art Gallery and Museum, Rugby, England  
*I is Other*, Lyles & King, New York, NY

## 2021

*Devastation*, Queer Thoughts, New York, NY

## 2020

*More, More, More*, TANK Shanghai, Shanghai, China  
*La Diosa Verde*, Curated by Dorothee Dupuis, Museo Arte de Zapopan, Guadalajara, Mexico  
*Otrxs Mundxs*, Museo Tamayo Arte Contemporáneo, Mexico City, CDMX

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*Thank Your Lucky Stars*, Oleksandersssssssss Myselfs, Curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA  
*Monster / Beauty: An Exploration of the Female/Femme Gaze*, Curated by Marcelle Joseph, Lychee One, London, England  
*Open Air*, Tong Art Advisory, East Hampton, NY

## 2019

*Prince.ess.s de Villes*, 'Transfigurations in Ritual Time,' Curated by Hugo Vitrani, Fabien Danesi, and Eva Vaslamatzi Palais De Tokyo, Paris, France  
*Paint Also Known As Blood*, Curated by Natalia Sielewicz, Museum of Modern Art Warsaw, Warsaw, Poland  
*Call Giovani*, Curated by Dorothea Dupuis, Revolver Galería, Lima, Peru

## 2018

*Dwelling Poetically*, Curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne, Australia  
*Pintura Reactiva*, Curated by Carlos Palacios, Museo de Arte Carillo Gil, Mexico City, Mexico  
*Breaking Shells*, Curated by Justine Do Espirito Santo, The Koppel Project, London, UK  
*Chimera*, Organized by Cudelice Brazelton, No Place Gallery, Columbus, OH

## 2017

*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA  
*Meshes of the Afternoon*, Curated by Attilia Fattori Franchini, Roman Road, London, England  
*Lucky Draw*, Sculpture Center, Long Island City, NY  
*The New Normal*, Curated by Hiba Farhat and Murat Adash, Ashkal Alwan, Beirut, Lebanon  
*Paroxysm of Union*, Curated By Kunsthalle Freeport, Leonidou 21, Athens, Greece  
*Dawning*, Curated by Attilia Fattori Franchini, Capitan Gallo, Mexico City, Mexico  
*Ozone Flowers*, Michael Assiff, Galerie Mascota, Mexico City, Mexico

## 2016

*Trauma Sauna*, ASHES/ASHES, Los Angeles, CA  
*Venusia*, Preliminary Group, curated by Mohamed Almusibi, Bolgna, Italy  
*Baby, I'm a Star*, Romeo, New York, NY  
*Europa and the Bull*, Curated by Attilia Fattori Franchini, LambdaLambdaLambda, Prishtina, Kosovo  
*Stoneroses #4*, Curated by Santiago Tacetti and Mirak Jamal, Stockholm, Sweden  
*Opals*, Curated by Vincent Honoré, Galleri Opdahl, Starvanger, Norway  
*I AM SILVER*, Foxy Production, New York, NY  
*By Hand*, Carrie Secrist Gallery, Chicago, IL

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*X Bienal de Nicaragua*, Curated by Oliver Martinez Kandt, Fundacion Ortiz Gurdian, Leon, Nicaragua

## 2015

*Power Objects: The Future Has a Primitive Heart*, Urban Institute for Contemporary Arts, Grand Rapids, MI

*Buying Friends*, The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI

*re: a memo to peregrine staff*, Organized by Peregrine Program, Lodos

Contemporaneo, Mexico City, Mexico *Rainbow*, Queer Thoughts, San Juan del Sur, La Virgen, San Jose de los Remates, Nicaragua

## PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX

Pérez Art Museum Miami, Miami, FL

Stavanger Art Museum, Stavanger, Norway

## BIBLIOGRAPHY

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Armstrong, Annie. "Wet Paint in the Wild: Gallerist Mills Moràn Goes to Texas to Spend Late Nights at the Midnight Rambler and Days at the Dallas Art Fair" *Artnet News*, April 27, 2023.

Fuentes, Jessica. "Dallas Museum of Art Acquires 12 Pieces from the Dallas Art Fair, Including Works by Three Texas Artists." *Glasstire*, April 21, 2023.

Seeley, David. "The Last Word: The DMA's Anna Katherine Brodbeck on Acquiring 12 Artworks from the Dallas Art Fair." *Dallas Art Fair*, April 21, 2023.

Escalante-De Mattei, Shanti. "Dallas Museum of Art Curators Scoop Up \$100,000 in Artworks as Local Fair Kicks Off," *ART News*, April 21, 2023.

Pillaudin, Jade. "Chelsea Culprit, Queer Thoughts, New York/ Booth P2." *Le Quotidien de l'Art*, December, 2022. Duncan, Fiona. "How I Became an Artist: Chelsea Culprit" *Art Basel*, Oct 25, 2022.

Belmont, Sarah. "The 9 Best Booths at Expo Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Women Activists." *ArtNews*, April 8, 2022.

Bailey, Stephanie. "Expo Chicago 2022: Artist Highlights" *Ocula*, April 18, 2022.

Yin Zhang, Lisa. "Devastation." *The Guide Art*, 2022.

Belknap, John. "Chelsea Culprit, Pole on Break." *The Guide Art*, 2022.

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- Moran, Justin. "The Deeper Meaning Behind This Clermont Twins Illustration." Paper Magazine, October 21, 2020. Koch, Corina. "Chelsea Culprit, On Anarchism, Zines, And The Personal Archive." Zolo Press, 2020.
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- Beers, Kurt. "100 Sculptors of Tomorrow." Thames and Hudson, 2019.
- Chen, Lu. "Chelsea Culprit." Vision Magazine, Issue 174, May/June 2018.
- Helfand, Glen. "Marching to the Beat." Art Papers, October 2017.
- Pacheco, Jesus. "Expone pintura y neones en el Barba Azul." Chilango Mag, May 31, 2017.
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