

BROADWAY

CAITLIN LONEGAN

Born 1982, Long Island, New York.

Lives and works in Los Angeles, California.

EDUCATION

- 2010 M.F.A University of California, Los Angeles, CA
- 2005 B.A. Yale University, (Double Major: Art and Applied Physics), New Haven, CT
- 2004 Yale/Norfolk Summer School of Art, Norfolk, CT
- 2002 Paul Mellon Center for British Art, London, United Kingdom

SOLO / TWO-THREE PERSON EXHIBITIONS

- 2025 *Gems and Roses*, Broadway, New York, NY.
- 2023 *Closeness*, Micki Meng, New York, New York.
Polychromic, OCHI, Sun Valley, Idaho.
O Nobile Viridity, Various Small Fires, Dallas, Texas.
- 2022 *hot, clear, scratchy, soft*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria.
Blue Window, Vito Schnabel Gallery, St. Moritz, Engadin, Switzerland.
- 2021 *Interiors*, Vito Schnabel Gallery, New York City, New York.
4 pm Fire Light, Galerie nächst St. Stephan Rosemarie Schwarzwälder (LOGIN), Vienna, Austria.
- 2018 *Points of View*, Vielmetter Los Angeles, Culver City, California.
Points of View, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria. 2014
Wake Up Early, Fear Death, Caitlin Lonegan, Rebecca Morris, Laura Owens, curated by Philipp Kaiser, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria.
- 2012 *The Mark on the Wall*, ACME., Los Angeles, California.
- 2011 *Justin Beal, Tony Feher & Caitlin Lonegan*, ACME., Los Angeles, California.
Mari Eastman, Caitlin Lonegan, Anna Sew-Hoy, Idyllwild Arts Center, Idyllwild, California.
- 2010 *Recent Paintings*, ACME., Los Angeles, California.

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GROUP EXHIBITIONS

- 2024 *Artists' Picks*, Galleri Bo Bjerggaard, Copenhagen, Denmark.
Raffi and Al's Legendary Garden Party, Vielmetter, Los Angeles, California.
- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin.
These Days, Vito Schnabel Gallery, New York, New York.
Drunk vs Stoned 3, The Ranch, Montauk, New York.
Wo Man Sich Trifft, Emsdettener Kunstverein, Emsdetten, Germany.
A Rose Has No Teeth, Mollie White Gallery, Los Angeles, California.
- 2022 *Bild:Wirklichkeit*, Kunsthaus Mürz, Mürzzuschlag, Austria.
These Days Part II, presented by Vito Schnabel Gallery, Sotheby's, Beverly Hills, California.
- 2021 *An imprint of the smallest gesture: Kim Fisher, Caitlin Lonegan, Carmen Neely, Brian Willis*, Ochi Gallery, Ketchum, Idaho.
- 2020 *Human Theatre: Michal Budny, Sonia Leimer, Gunter Umber, Joelle Tuerlinckx, Imi Knoebel, Walter Swennen, Herbert Brandl, Miao Ying, Adrian Schiess, Ernst Caramelle, Helmut Frederle, Heinrich Dunst, Manfred Pernice, Caitlin Lonegan*, Galeria nächst, St. Stephan Rosemarie Schwarzwälder, Vienna, Austria.
- 2019 *The International Boutique for Middle Aged Ladies*, curated by Mari Eastman, Goldfinch, Chicago, Illinois.
The Light Touch: Math Bass, Sadie Benning, Linda Bessemer, Sarah Cain, Iva Gueorguieva, Caitlin Lonegan, Yunhee Min, and Monique van Genderen, Vielmetter, Los Angeles, Los Angeles, California.
Flat Files: Works on paper by 88 artists, The Pit, Los Angeles, California.
Household Effects, Alex Becerra, Edgar Bryan, Gerald Davis, Dave Deany, Mari Eastman, Mart Grotjahn, Jessica Jackson Hutchins, Caitlin Lonegan, Maysha Mohamedi, Rebecca Morris, Jennifer Rochlin, Joe Sola, La Loma Projects, Pasadena, California.
Dream House vs. Punk House, Serious Projects, Redling Fine Art, Los Angeles, California.
- 2018 *Six Artists, Theresa Chromati, Adam Henry, Spencer Lewis, Caitlin Lonegan, Emily Mae Smith, Tim Wilson*, Harper's Books, East Hampton, New York.
Vision Valley: Glendale Biennial, Brand Library & Art Center, Glendale, California.
NY Roses, Crystal Flowers, New York City, New York.
LA Rose, Crystal Flowers, Index, Los Angeles, California.
Site Specific Installation, Dryad Gallery, Glendale, California (with Evan Holloway).
- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Krems, Austria.
The Brightsiders, curated by Adam D. Miller of The Pit, Verge Center for the Arts, Sacramento, California.
- 2016 *Real Print*, with Rakish Light Press, Valentine's, Los Angeles, California.
- 2015 *Heike-Karin Foll, Caitlin Lonegan, Frances Scholz, Rebecca Quaytman*, Tif Sigfrids Gallery, Los Angeles, California.

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- 2014 *Made in LA 2014*, curated by Connie Butler and Michael Ned Holte, UCLA Hammer Museum, Los Angeles, California.
- 2013 *Forms of Abstraction*, Irvine Fine Arts Center, Irvine, California.
- 2012 *Sundays at 4.*, Todd Madigan Gallery, CSU Bakersfield, Bakersfield California.
Abstract Paintings and DVDs, curated by Monique van Genderen, Venice Beach Biennial, Los Angeles, California.
- What We Do For Fun: Kristin Calabrese with Brenna Youngblood and Caitlin Lonegan*, Green Gallery East, Milwaukee, Wisconsin.
Someone Puts A Pineapple Together: Gregory Edwards, Caitlin Lonegan, William J. O'Brien, & Mariah Robertson, ACME., Los Angeles, California.
- 2011 *Joan Mitchell MFA Award Recipient Show*, Cue Foundation, New York, New York.
Unfinished: Paintings by 38 Contemporary Artists, L.A.C.E., Los Angeles, California.
Works of Paper, ACME., Los Angeles, California
- 2010 *MFA Thesis Show #4: Caitlin Lonegan, Peter Lynde, David Snyder, Greta Svalberg, and Wu Ingrid Tsang*, New Wight Gallery, University of California, Los Angeles, Los Angeles, California.
- 2009 *Wet Paint: 10 Young LA Painters*, Steve Turner Contemporary, Los Angeles, California.
Lovable Like Orphaned Kitties and Bastard Children, Green Gallery East, Milwaukee, Wisconsin.
MFA 2010, New Wight Gallery, University of California, Los Angeles, California.
- 2008 *10th Anniversary Show*, Black Dragon Society, Los Angeles, California.

COLLECTIONS (selection)

Benton Museum at Pomona College, Pomona,
CA Berezdivin Collection, San Juan, Puerto Rico
Goetz Collection, Munich, Germany
Hammer Museum, Los Angeles, California
Henry Art Gallery, Seattle, Washington
LACMA Los Angeles County Museum of Art, Los Angeles, California
Private Collection Engelstein & Grünberger, Vienna, Austria/New York City, New York
SoART Collection, Vienna, Austria
Strauss Collection, Rancho Santa Fe, California

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SELECTED RESIDENCIES/AWARDS

SoArt Residency, SoART Residency, Millstättersee, Austria, 2024
SoART Residency, Millstättersee, Austria, 2016
Orange County Contemporary Collectors Fellowship, 2014 Artist-in-Residence, University of Nevada, Las Vegas, 2012
Joan Mitchell MFA Award Recipient, Joan Mitchell Foundation, New York, NY, 2010
Hoyt Scholarship, University of California Los Angeles, Los Angeles, CA, 2010
Dedalus Award Nominee, University of California Los Angeles, Los Angeles, CA, 2009
Drawing Prize, Kay Nielsen Memorial Award for Best Drawing, Gruenwald Center, Hammer Museum (Judged by Allegra Pesenti and Russell Ferguson), Los Angeles, CA, 2008
Mellon Award for Research entitled, "Color Juxtapositions: the Role of Hue in Depth Illusions," Yale University, 2005
Distinction in Art Major, Yale University, 2005
Sudler Award for Projects in the Arts, 2004, 2005

TEACHING EXPERIENCES/LECTURES

Adjunct Lecturer, University of California, Riverside, 2016
Visiting Lecturer, Artcenter College of Art and Design, Summer 2014
Artist Talk, Advanced Drawing, UCLA, 2013
Artist Talk, Intro Painting, Pomona College, 2013
Artist Talk, Visiting Artist Public Lecture, Claremont Graduate School, 2012
Visiting Lecturer and Artist in Residence, Graduate and Undergraduate Seminars, University of Nevada, Las Vegas, Spring 2012
Adjunct Lecturer, Introductory Drawing, Whittier College, Fall 2010
Instructor, Painting, Summer Art Institute for High School Students, University of California, Los Angeles., Summer 2010 Panel Discussion on Process and Materiality, with Mari Eastman and Anna Sew Hoy, Idyllwild Arts Academy, 2010
Artist Talk, Senior Studio, UCLA, 2009
Artist Talk, Albers and Color Perception, Notes on Color, UCLA, 2008
Lecture, Color Juxtapositions: the Role of Hue in Depth Illusions, Department of Physics and Applied Physics, Yale University, 2005
Artist Talk, Academic Drawing, Gottschalk Gallery, Cold Spring Harbor, NY, 2005
Lecture, Existing Research in Color Perception, Department of Physics and Applied Physics, Yale University, 2005

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PRESS/PUBLICATIONS/WRITINGS

“Artists’ Picks,” exhibition catalog, published by Galleri Bo Bjerggaard, Copenhagen, Denmark, 2024, [ill.]

Margaret Andera and Michelle Grabner, ed., “50 Paintings,” published by the Milwaukee Art Museum, Milwaukee, 2023, pp. 106-107 [ill.]

“Wo Man Sich Trifft,” exhibition catalog, published by Emsdettener Kunstverein, Emsdetten, Germany, 2023

“Caitlin Lonegan and Spencer Lewis: The Light is a Shy Deer” Wiener Zeitung, December 2022 “The Class of 2021: Meet 6 Fast-Rising Artists Having Star Turns at This Year’s Art Basel Miami Beach” Artnet News (web), November 2022

David Masteli, “Critics’ Picks,” Artforum (web), August 2022

“Vito Schnabel St. Moritz Exhibits Caitlin Lonegan’s Vibrant Abstractions,” Blackbook, June 21, 2022 Jurriaan Benschop, “Why Paintings Work,” published by Garrett Publications, Helsinki, Finland, 2022, pp.175-176 [ill.]

Rachel Marlowe, “How Epidemic Agency inspires creative collaborations, from studio and sushi bar,” Cultured Magazine, June 9, 2021

Stephen Maine, “Artists quarantine with their art collections,” Hyperallergic, January 2021

Benjamin Sutton, “What sold at FIAC,” Artsy, December 21, 2019

“For Dorothea: Paintings, Drawings and Notes,” 2012-2014, monograph, Caitlin Lonegan with essays by Kavior Moon, and Michael Ned Holte, edited by Galerie nächst St. Stephan Rosemarie Schwarzwälder, published by Verlag für Moderne Kunst, Vienna, Austria, 2018

“The Brightsiders,” exhibition catalog, curated by Adam D. Miller of The Pit, at Verge Center for the Arts, Sacramento, California 2018

James Scarborough, “‘Points of View,’ Caitlin Lonegan at Susanne Vielmetter Gallery,” What The Butler Saw, July 9, 2018

“Caitlin Lonegan’s ‘Points of View,’ at Galerie nächst St. Stephan,” Blouin Artinfo, July 2, 2018 Bryan O’Connell and Dierdre O’Dwyre, “Rakish Light — Make-Readies,” Rakish Light Press, X-TRA Project, Fall 2017, volume 20 number 1, 2017

Almuth Spiegler, “Reactive Restart for Kunsthalle Krems,” Die Presse, July 1, 2017

Alexandra Matzer, “Abstract Painting Now! Gerhard Richter, Katarina Grosse, Sean Scully... in the Kunsthalle Krems,” Art In Words, June 30, 2017

“Abstract Painting Now! Impressive Debut of Florian Steininger,” Culture and Wine, July 3, 2017

“Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully,” exhibition catalog, edited by Kunsthalle Krems, Verlag Walther König, Cologne 2017

Eva Ebersberger, “Caitlin Lonegan,” soART– artists in residence / Millstätter See, Wien/Vienna 2017, pp.172-175

Catherine Wagley, “The Female Cool School,” Carla, November 16, 2016

Caitlin Lonegan, “‘On Simon Bill,’ The Benefit of Friends Collected: Volume 2,” edited by Jesse Benson and Shana Lutker, Project X Projects, Los Angeles 2015

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Kaiser, Philipp, "Wake Up Early, Fear Death," curated by_vienna 2014: The Century of the Bed, published by Verlag für moderne Kunst Nürnberg, Germany, 2014 [ill.]

Natalie Bloomingdale, Marisa Gluck, Shontel Horne, Abigail Stone and Marieke Trielhard, "Arts and Power; Collector's edition, #5 Paul Schimmel," Angeleno Modern Luxury, December 12, 2014. Andrew K. Thompson, "MFA in L.A.," Artvoices Magazine, September 2014

Peter Plagens, "Exhibit a Creation of Show, Not Tell: A Temporary Triumph of Display Over Theory," The Wall Street Journal, August 19, 2014

Jessica T. Lin, "Step Into the 'Thought Space' of Artist Caitlin Lonegan," Proktr, July 23, 2014

Kellyanne Tang, "'Made in LA' Mondays: Caitlin Lonegan," Daily Bruin, July 21, 2014

Dawn Chan, "Caitlin Lonegan: 500 Words," Artforum.com, June 13, 2014

Christopher Knight, "'Made in L.A.' biennial art survey taps a social undercurrent," Los Angeles Times, June 19, 2014

Priscilla Frank, "'Made In L.A. 2014': To Walk Amongst Giants Or To Jam Out Alone?," Huffington Post, June 21, 2014

Mary Weatherford, "Another Abstraction by Caitlin Lonegan," Little Star Weekly (mobile application), no 45., December 27, 2013 (image, cover)

New American Paintings, no 109, "West Coast Edition, Juror: Janet Bishop, Editor's Pick.," 2013 "A Room of Owens's Own: Laura Owens in conversation with Jan Tumbler and Stephen Berens," X-TRA, Fall 2013

Stacy Dacheux, "Abstract Painters or Starks of Brightness with a Calm Sense of Vibrancy," Beautiful Decay, May 10, 2013

Geoff Tuck, "Gregory Edwards, William J O'Brien, Mariah Robertson," Notes on Looking.com, 2012

Charles Shultz, "The Work of Caitlin Lonegan, Micah Daw, Kristin Haas, Brian Porray, and Janet Bruhn," Joan Mitchell Foundation, New York, NY, 2011

Eve Wood, "Caitlin Lonegan," Artillery, Los Angeles, CA, 2010