

BROADWAY

TERESA BAKER

b. 1985 Watford City, ND

EDUCATION

2013 MFA, California College of the Arts, San Francisco, CA

2008 BA, Visual Arts, Fordham University, New York, NY

2006 Painting and Drawing Intensive, Gerrit Rietveld Academie, Amsterdam, Netherlands

SOLO EXHIBITIONS

2025

Everything I Carry With Me, Coma, Sydney, Australia

Twenty Minutes To Sunset, Academy of Arts and Letters, New York, NY

2024

Mapping the Territory, Broadway, New York, NY

Shift in the Clouds, The Arts Club of Chicago, Chicago, IL

2023

From Joy to Joy, de boer, Los Angeles, CA

Time to be Still, Halsey Mckay, East Hampton, NY

2022

Capturing Space, Scottsdale Museum of Contemporary Art, Phoenix, AZ

2021

Pulling Up The Prairie, de boer, Los Angeles, CA

Capturing Space, Pied-à-terre, San Francisco, CA

2019

Out West, Interface Gallery, Oakland, CA

2018

Return, Team Gray Contemporary, Houston, TX

2017

Joining, The Art Studio, Inc., Beaumont, TX

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2016

shape, line, what the eye is doing, The Art Museum of Southeast Texas, Beaumont, TX

2014

Tournesol, The Luggage Store Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2025

Warp and Weft: Technologies within Textile, The Shepard, Detroit, IL

Handgemaakt in Amerika, Deboer, Los Angeles, CA

An Indigenous Present, ICA, Boston, MA

The Journey Continues, Anderson Collection, Stanford University, CA

Smoke in Our Hair: Native Memory and Unsettled Time, Hudson River Museum, NY

Warp and Weft: Technologies Within Textiles, Library Street Collective, Detroit, MI

2024

A Garden of Promise and Dissent, The Aldrich Contemporary Art Museum, Ridgefield, CT (Forthcoming)

the future is present, the harbinger is home, Prospect, New Orleans, LA (forthcoming)

Here Now: Art and Migration, BCA Center, Burlington, VT

2023

Made in LA: Acts of Living, Hammer Museum, Los Angeles, CA

Sun Drinks White, Nerman Museum of Contemporary Art, Kansas City, KS

2022

Ecstatic Land, Ballroom Marfa, Marfa, TX

Fiber of my Being, Hales Gallery, New York, NY

The Potential of Objects, Marin MOCA, Marin, CA

2021

Last Truth Of The New, de boer gallery, Los Angeles, CA

2018

Park, Public Address Gallery, New York, NY

2016

Non Atomic, 215 Orleans, Beaumont, TX curated by Jenny Monick and Dana Frankfort

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2015

Teresa Baker and Jenny Monick, Kiria Koula, San Francisco, CA
A Story In my Pocket with Yevgeniya Baras, The Alice Gallery, Seattle, WA
Almost () Is with Jaimie Healy, Interface Gallery, Oakland, CA

2014

The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows, di Rosa, Napa, CA
Bay Area Now 7 with Pied-à-terre, Yerba Buena Center for the Arts, San Francisco, CA

2013

Heightened Subjectivity, Interface Gallery, Oakland, CA
New New Works, Interface Gallery, Oakland CA, Curated by Aaron Harbour
Murphy and Cadogan Art Awards, Delta Center for the Arts, San Joaquin, CA

2012

Murphy and Cadogan Art Awards, SOMAarts, San Francisco, CA
John Baldessari: Class Assignments, (Optional), Wattis Institute for Contemporary Arts, San Francisco, CA
Outoboros, CCA Writer's Studio, San Francisco, CA curated by Stef Halmos

PROJECTS

2018

Sego Lily, SFMoma Open Space, San Francisco, CA

2012

True North, Presented the collaborative KVAKTV project at the Anchorage Museum symposium, Anchorage, AK

AWARDS AND RESIDENCIES

2025 Guggenheim Fellowship, New York, NY

2024 Artadia

2022 Joan Mitchell Fellowship, New York, NY

2022 FOGO Island Arts, Artist in Residence, Fogo Island, Newfoundland, Canada

2020 Native American Fellowship for Visual Artists at the Ucross Foundation,
Tournesol Award Artist in Residence at the Headlands Center for the Arts

2015 The MacDowell Colony, Artist in Residence, Peterborough, NH

2014 Headlands Center for the Arts, Affiliate Artist in Residence, San Francisco, CA

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2013 Tournesol Award, Artist in Residence, Headlands Center for the Arts, San Francisco, CA

2012 Murphy and Cadogan Contemporary Art Award: San Francisco, CA
Center for Art and Public Life Social impact Grant (collaborative Project):
Kivalina, AK

2008 James Storey Visual Arts Award: Fordham University 2007 Susan Lipani Travel Grant: Berlin, Germany

SELECTED BIBLIOGRAPHY

2022 *The Class of 2022: Meet 6 Fast-Rising Artists Having Star Turns at This Year's Art Basel Miami Beach*, Eileen Kinsella, Artnet News Online, November 29, 2022

2022 *Teresa Baker weaves visual autofiction with willow, yarn, and astroturf*, Summer Bowie, Autre Online, November 30, 2022

2022 *Astroturf and Nostalgia are on display at the 20th Edition of NADA Miami*, Rachel Summer Small, Cultured Online, December 1, 2022

2022 *Interview with Lee Maxey*, Clare Gemima, WhiteHot Magazine Online, December 2022

2022 *The Potential of Objects @ Marin Moca*, Kristen Wawruck, Square Cylinder Online, May 20, 2022

2021 *Top Ten Highlights of 2021*, Sky Hopinka, Artforum, December 2021, Vol. 60 No. 4, pp.157

2019 *Fall Arts Guide 2019: Come Together at These 10 Visual Arts Events*, Sarah Hotchkiss, KQED Online, August 27

2022 *The Class of 2022: Meet 6 Fast-Rising Artists Having Star Turns at This Year's Art Basel Miami Beach*, Eileen Kinsella, Artnet News Online, November 29, 2022

2015 *Teresa Baker and Jenny Monick*, Leora Lutz, Art Practical Online, April 21

2015 *Frames, Felt and Speculative Fiction at Kiria koula*, Sarah Hotchkiss, KQED Online, March 17

2014 *The Tournesol Exhibition*, Suzanne L'Heureuz, Square Cylinder Online, August 7

2013 *Heightened Subjectivity at Interface Gallery*, Oakland Art Enthusiast Online, September 19

2013 *Heightened Subjectivity*, Leora Lutz, SFAQ Online

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PUBLIC COLLECTIONS

Smithsonian's National Museum of the American Indian
Anderson Collection at Stanford University
Whitney Museum of American Art, New York, NY
Portland Museum of Art, Portland, ME
Forge Project, Taghkanic, NY
Art Museum of Southeast Texas, Beaumont, TX