

BROADWAY

HYPERALLERGIC

What to See During San Francisco Art Week

Despite recent closures in San Francisco's art world, there's been a mushrooming of alternative spaces, side hustles, home galleries, and nonprofits.



Natasha Boas

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Sky Hopinka: Sonic Transmissions

[Slash](#), 1150 25th St, Building B, San Francisco

January 10–April 18



Installation view of *Sky Hopinka: Sonic Transmissions* at Slash, San Francisco (photo Natasha Boas/*Hyperallergic*)

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Founded in 2018 by Ana İpek Saygi, Slash is San Francisco's newest artist-run nonprofit supporting experimentation and collaboration in contemporary art. Guest curator Gina Basso introduces *Sonic Transmissions* with a provocative prospect: The exhibition is "a conversation with ghosts, passengers, viewers, passersby, the unsuspecting, and for tribal communities. Stop and listen."

Spanning 2016 to 2025, the show features Hopinka's videos projected in a newly constructed cineorama, interwoven with poetry and a playlist that includes music by his father, Mike Hopinka. Together, these works form a multisensory meditation on sound, language, and memory.

A member of the Ho-Chunk Nation and the Pechanga Band of Luiseño Indians, Hopinka guides viewers through powwows, forest paths, and highways toward the land's edge with his cinematography. The artist, who affirms that he "makes work for an Indigenous audience," is, at his core, both musician and collector of sound. By blending audio and layering aural compositions, he seems to transform listening into a form of observance. The result is an experience that feels intimate, haunting, and dreamlike. Above all, *Sonic Transmissions* is an invitation to attune and listen deeply.