

BROADWAY

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1975, Robert Davis portraits from Luce Gallery

TorinoToday November 3, 2017



Luce Gallery is pleased to announce 1975, an exhibition of portraits by Robert Davis: people and objects that shaped and fascinated the artist who grew up in Norfolk, Virginia, in the 1970s. From November 4th to January 20th.

Comprising a series of pencil-on-paper works, as well as some pencil-painted wooden sculptures, the works on display can be interpreted as a composite extension of the portrait of the artist himself, interested in the fluid interrelation of experience in aspects of psychology and identity.

Each of the images takes on an iconic appearance almost as if it were a relic due to the influence it had on the aesthetics and understanding of an era:

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intellectuals, athletes, artists, design objects of the period, or simply the truck that the father or the strawberries that were harvested at the time, all of this represents the symbol of a period that was formative for the artist and which still influences his path today.

The meaning of each drawing is grouped together without any hierarchy, sculpting the fragmented nature of memory, which affects the difficulty of identification and the palpable effects of each memory. Only the presentation assembled in the installation and in the exhibition allows an adult vision of the whole. The subjects are largely recognisable, alternating between the familiar, subjective investigation and trans-subjectivity which allows the viewer to arrive at nostalgic considerations and identification.

Who is the artist

Robert Davis was born in Norfolk, Virginia in 1970 and graduated from the Art Institute of Chicago. His work has been exhibited internationally and in the United States. His work at the Madeburg Kunsthalle, the Chicago Museum of Contemporary Art, the Andy Warhol Museum in Pittsburgh, the Untitled Gallery, New York, Half Gallery New York. The artist lives and works in New York.